

Kurrajong North Public School – Class Learning Overview Term 2, 2025 – 4/5/6



Week	1	2	3	4	5	6	7	8	9	10		
Stage 3		Prefix ir-	Suffixes -al,	Suffix -ian	Prefixes pre-	Prefix sub-	Prefixes	Suffixes -y,	Comparitiv	Noun		
Spelling and	Term 1	Irrelevant	-ial, -ic	magician	and fore-	subtitle	pro- & en-	-ly, -ily	e words	suffixes		
Morphology	Revision	(not/onto,	(creates	(profession	(before)	(below or	(supporting	(creates	Small/small	-er, -or,		
		in)	adjectives)	or relation)		under)	/into)	adverbs)	er/smallest	-ian, -ist		
Writing	We are learning to write to entertain through a <i>finding tale</i> . Our model text is							We are learning to write to inform through a				
	called 'Alien Landing'. Through the Talk for Writing process, we will be learning to Discussion. Following our extra-terrestrial them								theme, our			
	write in ways that create suspense by using: model text will be 'Should Daleks Be Allowed to								ved to Stay			
	- Personification to make the setting sound dangerous on Earth?' We will be learning to:											
	- Write using the senses to make something or somewhere feel ominous - Explore differing views, being tentative									re		
	- Reveal the character's thoughts (inner dialogue) - Use quotations to back up points of view									iew		
	- Slow the action using drop-in clauses - Select ideas that appeal to different stakehold									takeholders		
Reading	Whole-Class Comprehension Text: <u>The Watertower</u> by Gary Crew. We will be Whole-Class Comprehension Text: Various digital								s digital and			
	learning how authors describe settings and create 'mood' in their texts. Students print informative texts on the topic of democracy and											
	· · · · · · · · · · · · · · · · · · ·		_	_	close reading a				cus on using th			
	response activities. Students will show their understanding at the end of the unit of non-fiction texts to locate specific information, and											
	by responding to the question, How did the author make this text suspenseful?' to evaluate the reliability of information sources.								sources.			
	For fluency and comprehension practice, students will be reading <u>Holes</u> by Louis											
	Sachar.											
Handwriting	While explicit teaching of handwriting continues each Friday, students are also being introduced to the skill of digital transcription through											
	touch-typing activities. Students are taught how to position their hands and use their understanding of the keyboard to type quickly and accurately. They will monitor their words-per-minute each week to track their development.									quickly and		
Maths Year 4	Represent-	Compare	Show and	Find 	Showing	Compens-	x3 and x4	Multiplyi-	Predicting	Measuring		
	ing three-	and order	represent	missing	inverse	ation for	arrays, fact	ng by 10	outcomes	mass with		
	digit	three-digit	one half,	values to	relationship	(+/-) using	families and	and 100, &	of chance	grams &		
	numbers	numbers,	one quarter,	make	(+/-) using	2- and 3-	times tables	measuring	experime-	kilograms.		
	accurately	& round to	one eighth,	equivalent	the bar	digit	, and	the	nts, &	Assessme-		
	on number	nearest	& relate 3D	number	model.	numbers,	measuring	capacity of	describing	nt week		
	lines	10, 100 or	objects to	sentences,	Assessment	& time:	capacity	prisms	position			
	(short	1000	their nets	& time to 5	week	minutes to	using litres	with blocks	using maps			
	week)			minutes		the hour						

-											
Maths Stage 3	Solving ÷	Using x	Related	Using the	Using	Using the	Equivalent	Using area	Describing	Reading	
	problems	facts to	fractions	algorithm	knowledge	'constant	fractions,	models to	probability	time as	
	with	solve ÷	and	to solve +	of multiples	difference'	and	solve (x), &	using	'minutes	
	remainders	problems,	equivalence	and -, &	of 100 or	strategy	recording	using	words,	to' the	
	(short	&	&	reading	1000 to x	for (-), &	fractions in	degrees to	fractions	hour, incl.	
	week)	calculating	properties	and using	and ÷, &	solving	simplest	show angle	and	24 hour	
		area and	of 3D	24-hour	factorising	word	form	size	percentage	time	
		perimeter	objects	time	to multiply	problems			S		
Mathematical	Ninja Maths: From Week 4, we will be introducing a re-vamped version of Ninja Maths. Each student will be given a placement test to								t test to		
Fluency	determine their level. Each day, students will be taught and will practice maths facts related to their level. Fridays will be 'test day' to								day' to		
	determine if they are ready to graduate their level and move to the next. If graduating, they will receive a coloured wrist band.								l.		
History	Students will learn about Australian democracy. They will learn										
	about our sys	stems of gove	rnment, how b	ills are passed							
	and the foun	dations of ou	r justice system	n (all are equal	History is not taught in the second half of the term. Two science						
	law and mus	t obey them).	Students will I	earn about the	e three levels	lessons are taught each week to delve deeper into the topic and					
	of governme	of government and what each is responsible for. They will participate					further develop students' knowledge of the Science topic.				
	in mock vote	in mock votes to learn about preferential voting, and will learn about									
	key figures in	the developr	ment of democ	racy in Austral	ia.						
Science						Students will learn about electricity and how electrical energy is					
					transferred. They will plan and construct simple electrical circuits,						
	Science is no	t taught in the	e first half of th	ie term. Two h	and explore how energy is transformed into other forms of energy						
	are taught ea	ach week to d	elve deeper int	to the topic an	(heat, light etc.) Students will learn about insulators and ways to						
	develop stud	lents' knowled	dge of the Histo	ory topic.	be safe with electricity. They will explore different ways of						
						generating electricity, including renewable and non-renewable					
							sources.				
PD/H		Emotions	Controlling	Managing	The	The	The	Making	Getting	Good and	
		– we feel	ourselves	sad or	importance	importanc	importance	things	along with	bad ways	
		lots of	when we	worried	of honesty	e of being	of kindness	right	others	to disagree	
		them!	are angry	feelings		fair		(apologies)			
Creative Arts	Students will participate in perspective art activities, with an emphasis on what the focal point of artworks are.										
	Students will also have the opportunity for their work to be completed digitally using a variety of digital platforms.										