



Kurrajong North Public School – Class Learning Overview
Term 1, 2025 – 2/3/4



Week	2	3	4	5	6	7	8	9	10	11
Phonics (Year 2)	review	review	/r/ /rr/ /wr/		/oi/ /oy/		/f/ /ff/ /ph/		/ou/ /ow	
Spelling (Year 3 and 4)	Suffix Rules: vowel and consonant suffixes		/ay/ ey, a, a_e		de- (opposite) -less (without)		/ee/ ie, ea, e_e		-ee/-ie (person)	-ness (state of)
<i>Writing</i>	<p>We are learning to write persuasively. Our writing unit will focus on the picture book <u>The Day the Crayons Quit</u> by Drew Daywalt as a stimulus text. Students will follow the <i>Talk for Writing</i> process by learning to recite a model text. Once able to, we will innovate on this text by changing key details. This will be done multiple times so that students have extensive experience innovating their own stories based on the structure and language features of our model text.</p> <p>The writing tool-kit for Term 1 will be to:</p> <ul style="list-style-type: none"> - Hook the reader’s interest: with a rhetorical question - Be bossy: use personal pronouns, such as ‘you’, ‘we’, ‘I’ etc. - Make it personal: use adjectives that show emotions, such as ‘confused’, ‘terrified’, ‘wicked’ - Link ideas: use conjunctions to link ideas, including ‘and’, ‘but’, ‘because’, ‘since’, ‘after’ and ‘when’ - 									
<i>Reading</i>	<p>Read and listen to reading for enjoyment. Students will read <u>Miraculous Journey of Edward Tulane</u> by Kate DiCamillo, engaging in comprehension activities and Readers’ Theatre to practice fluency and prosody.</p> <p>Students will also join in the reading of familiar texts. Year 2 students will read decodable texts that match their phonics sequence to practice ‘lifting words off the page’. Year 3 and 4 students will have greater responsibility in reading our class text themselves, appropriate to their reading ability.</p>									
<i>Handwriting</i>	Correct letter formation and position									
			Cc	Aa	Dd	Gg	Oo	Qq	Ss	Review
Stage 1 Mathematics		Place value (2 & 3 digit numbers) Position	Counting on to add & subtract Time: Months & Seasons	Doubles & near doubles Identify & describe possible chance outcomes	Forming Groups (multiplicative thinking); 2D shapes	Sharing into equal groups; 3D objects	Efficiently reading & writing numbers; Applying bonds to 10	Ordering numbers Telling time to the half hour	Measuring length in informal units Modelling odd & even numbers	Review

Stage 2 Mathematics		Representing numbers up to six digits	Use known facts to solve + & - problems; Use kilograms	Partition & sequence numbers; Measure in metres and centimetres	Multiply with twos; Identify and compare angles	Efficiently read & write numbers; Compare polygons by their sides	Multiply with tens and fives; Compare polygons by their angles	Recognise number patterns; Understand t. relationship between cents and dollars	Order numbers on number lines; Interpret & create graphs	Order numbers; model unit fractions; Use the principle of equality
<i>Mathematical Fluency</i>	Counting forwards and backwards from any number in the range 0-100 Counting by tens forwards and backwards, on and off the decade, over the hundred									
<i>History</i>	Early Explorers to Australia - including Willem Janzsoon, Dirk Hartog, Abel Tasman, James Cook & Matthew Flinders. We will be exploring one sailor each week, exploring their contributions to modern society and discussing the impacts of their journeys on others.									
<i>Science</i>	Living things – Students will learn about what living things are and the stages of life cycles. They will explore what living things need to grow and survive, including different sources of energy for plants and animals. Students will learn about the importance of the atmosphere, hydrosphere and lithosphere for supporting life, as well as the interdependence of living things.									
<i>PD/H</i>					Being respectful learners	Using self-talk	Being assertive	Planning to learn	Identifying other people's feelings	Understanding perspectives
Creative Arts	Visual Art is linked to reading and History units. Drama will be during RFF. Stage 1 will utilise imagination, storytelling, mime and movement to produce performances based on Fairy Tales. Students will present their version of scenes from the Fairy Tale to the class. Stage 2 drama will build skills to present own version of Fairy Tales. Students will discover and explore different dramatic conventions including mime and freeze frame. They will demonstrate how to be an active audience member and reflect on performance pieces.									Dance with Ezra